Linotype, Intertype & Simoncini Founts

October 2015

ASTER (Simoncini)

8pt with bold S 8 - SU (Linotype magazine) 8pt with italic S 8 - ST (Linotype magazine) 10pt with bold S 10 - SU (Intertype magazine) 10pt with italic S 10 - ST (Linotype magazine)

AURORA

8 & half pt with bold L 16 (Intertype magazine) 8 & half pt with bold L 16 (Linotype magazine)

BASKERVILLE

6pt with bold 1595 (Intertype magazine)
6pt with italic 1594 (Intertype magazine)
8pt with bold 1698 (Intertype magazine)
8pt with bold 1698 (Intertype magazine)
8pt with italic 1687 (Intertype magazine)
8pt with italic 420 (Intertype magazine)
9pt with bold 2740 (Intertype magazine)
10pt with bold 1789 (Intertype magazine)
10pt with bold 1789 (Intertype magazine)
10pt with italic 1775 (Intertype magazine)
10pt with italic L 378 (Intertype magazine)
11pt with bold 857 (Intertype magazine)
12pt with bold 1932 (Intertype half magazine)
12pt with italic L 206 (Intertype half magazine)

BODONI

10pt Book with italic L 250 (Linotype magazine)

10pt Bodoni with italic L 800 (Linotype magazine)

10pt Bodoni Book with italic L 801 (Linotype magazine)

12pt with italic 908 (Intertype magazine)

12pt bold with bold italic 912 (Intertype magazine)

18pt Bodoni bold with bold italic 11-B (Intertype half magazine)

18pt Bodoni bold with Bodoni italic 19-B (Intertype half magazine)

18pt Bodoni bold cond. with Gothic No. 13 18-B (Intertype half mag.)

18pt Bodoni bold cond. with 14pt Bodoni bold L 94 (Linotype magazine)

24pt Bodoni bold with bold italic 11-B (72 channel Linotype half mag.)

24pt Bodoni bold cond. with Gothic No, 13 18B (Intertype magazine)

24pt Bodoni with italic 7-B (hand-set)

30pt Bodoni bold 465 (hand-set)

36pt Bodoni bold italic L 223 (72 channel Linotype magazine)

36pt Bodoni bold 488 (hand-set)

14pt Bodoni Modern with italic 994 (Intertype half magazine)

18pt Bodoni Modern with italic 13B (hand-set)

Linotype, Intertype & Simoncini Founts

BOOKMAN

8pt Bookman with italic L 470 (Linotype magazine) 10pt Bookman with italic L 428 (Linotype magazine)

CAIRO

8pt with bold 1706 (Linotype magazine)
8pt with bold 1706 (Intertype magazine)
10pt with bold 1795 (Intertype magazine)
12pt with bold 1938 (Intertype half magazine)
14pt with bold 1008 (Intertype half magazine)
24pt Ex bold cond. with Medium cond. 8-C (Intertype magazine)
24pt cond. with Gothic Bold cond. 10-G (Linotype magazine)

CALEDONIA

8pt with Italic L 576 [long descenders set on 9pt body] (Intertype magazine) 10pt with italic L 496 (Intertype magazine) 18pt Light with italic L 148 (Intertype magazine)

CARD

12pt italic L 141 (Linotype magazine) 14pt italic L 97 (Linotype magazine)

6pt with italic 587 (Intertype magazine)

CASLON

14pt No. 3 with italic L 54 (half Intertype magazine)

CENTURY

8pt with bold 655 (Intertype magazine)
8pt with bold L 94 (tray)
8pt with italic 654 (Intertype magazine)
8pt bold with italic 708 (Intertype magazine)
8pt Expanded with bold L 122 (Intertype magazine)
10pt with bold 757 (Intertype magazine)
10pt with bold L 112 (Linotype magazine)
10pt bold with bold italic 804 (Intertype magazine)
12pt with bold 895 (Intertype magazine)
12pt with bold L 64 (Linotype magazine)
14pt with bold 945 (half Intertype magazine)
14pt bold with bold italic L 124 (Intertype magazine)
18pt bold 414 (half Intertype magazine)
24pt bold cond. L 57 caps only (hand-set)
36pt bold L 55 (72 channel Linotype half magazine)

CHELTENHAM

36pt Bold cond. L 45 caps only (hand-set)

Linotype, Intertype & Simoncini Founts

CORONA

5 & 1/2pt with Erbar bold L 70 (tray)
7pt with Erbar bold L 202 (Intertype magazine)
8pt with bold L 580 (Linotype magazine)
8pt with Erbar bold L 580 (Intertype magazine)
8pt with Erbar L 646 (Linotype & Intertype magazines)
8pt with bold face No. 2 Teletype L 644 (Linotype magazine)
10pt with bold L 540 (Linotype magazine)

DE VINNE

11pt with italic 838 (Intertype magazine) 14pt with Antique No. 3 L 22 (half Intertype magazine)

EGMONT

10pt with italic 1808 (Intertype magazine) 12pt with italic 1947 (Intertype magazine)

ELECTRA

8pt with italic L 484 (Intertype magazine) 10pt with bold L 506 (Linotype magazine) 12pt with bold L 482 (Linotype magazine)

ELZIVIR

12pt with italic L 224 (Linotype magazine)

ENGRAVER'S OLD ENGLISH

12pt 1290 (hand-set) 18pt 4444 (hand-set) 24pt 3531 (hand-set)

ERBAR

18pt Erbar bold cond. with light cond. L 4 (Intertype magazine) 24pt bold cond. with light cond. L 56 (Intertype magazine)

EXCELSIOR

7pt No. 2 with bold No. 2 L 136 (Linotype magazine)
7pt with Gothic No. 3 Teletype No. 8 L 160 (Linotype magazine)
8pt with bold face No. 2 L 440 (Intertype magazine)
8pt No. 1 with bold face No. 2 L 424 (Linotype magazine)
12pt with bold L 378 (Linotype magazine)

DE LUXE GOTHIC

6pt Light A with Medium A 2007 (Intertype magazine) 6pt 32 & 33 with 32A & 33A L 236 & 238

Linotype, Intertype & Simoncini Founts

DE LUXE GOTHIC cont.

12pt Light A with Medium A 1972 (Intertype magazine) 18pt Medium A (Hand-set)

FUTURA

5 & 1/2 pt No. 4B with bold 2980 (Linotype magazine)

5 & half pt with bold 2980 (Linotype magazine)

6pt with bold 3034 (Intertype magazine)

6pt with bold 3034 (Intertype magazine)

6pt with Demibold 3207 (Intertype magazine)

8pt Medium with Demibold 2275 (Intertype magazine)

8pt Book with Demibold 2347 (Linotype magazine)

10pt with bold 2879 (Intertype magazine)

10pt Book No. 2 with Demibold 2878 (Linotype magazine)

12pt Book with bold 2043 (half Intertype magazine)

14pt bold with Oblique 1031 (half Intertype magazine)

14pt bold with Bold Oblique 1934 (half Intertype magazine)

14pt bold with Bold Oblique 1030 (half Intertype magazine)

18pt bold 4540 (half Intertype magazine)

18pt Extra bold with Oblique 15-F (Intertype magazine)

18pt Demibold with Oblique I-F (half Intertype magazine)

GALAXY

10pt medium with italic A 2935 (Linotype magazine)

GARAMOND

9pt No. 3 with italic L 152 (Linotype magazine)

GOTHIC

6pt (Lining) 32/33 & 32A/33A 236/238 (Intertype magazine)

6pt (Lining) 29A with 30A L 210 (Linotype magazine)

6pt (Lining) 32/33 & 32A/33A 236/238 (Intertype magazine)

6pt (Lining) A & B with bold 3047 (half Intertype magazine)

6pt (Lining) 32B with 31B 3049 (half Intertype magazine)

12pt (Lining) 31B & 32B 1897; 31C & 32C 1898 (half Inter. mag.)

18pt (Medium) No. 13 1430 (72 channel half Intertype magazine)

24pt No. 16 & Century 12G (72 channel half Linotype magazine)

24pt Gothic No. 13 with Bodoni bold cond. (72 channel half Int. mag.)

36pt Condensed No. 2 483 (hand-set)

GOUDY

14pt with italic 1011 (half Intertype magazine)

14pt bold with bold italic 1000 (half Intertype magazine)

18pt bold 3440 (half Intertype magazine)

18pt italic 3441 (half Intertype magazine)

Linotype, Intertype & Simoncini Founts

HELVETICA

6pt with bold L 696 (Intertype magazine) 8pt with italic L 696 Linotype magazine) 8pt with bold L 696 (Intertype magazine) 8pt with bold L 696 (Linotype magazine) 8pt with italic L 696 (Linotype magazine) 10pt with bold L 696 (Linotype magazine)

IDEAL

8pt with Bold 1659 (Linotype magazine)

IMPERIAL

8pt Teletype with bold 2364 (Linotype magazine)

IONIC

5½pt No. 5 with Gothic No. 16 L 64 (Linotype magazine) 5½pt No. 5 with Gothic No. 16 L 64 (Intertype magazine)

LIFE (Simoncini)

7pt with italic S 16:17 (Intertype magazine) 8pt with bold S 16:18 (Intertype magazine) 8pt with italic S 16:17 (Linotype magazine) 8pt with italic S 16:17 (Intertype magazine 8pt with italic S 16:17 (Linotype magazine) 10pt with bold S 16:18 (Linotype magazine) 10pt with bold S 16:18 (Intertype magazine) 10pt with italic S 16:17 (Intertype magazine) 10pt with italic S 16:17 (Intertype magazine) 12pt with italic S 16:17 (Intertype magazine)

LINOTYPE SCRIPT

18pt L 271 (Intertype magazine)

LINOTYPE TEXT

18pt L 285 (half Intertype magazine)

MEMPHIS

12pt Light with bold L 502 (Linotype magazine)

METRO BLACK

8pt with Metrolite L 410 & 426 No. 2 (Linotype magazine) 10pt No. 2 with Metrolite L 382/364 (Linotype magazine) 36pt No. 2 L 103/115 (72 channel Linotype half-magazine)

Linotype, Intertype & Simoncini Founts

METRO MEDIUM

10pt No. 2 with Thin No. 2 L 384 (Linotype magazine) 10pt with italic L 462 (Linotype magazine) 14pt with italic L 246 (linotype magazine) 18pt Metro Medium L 257 (Intertype magazine)

MINUET and LOTUS

14pt 1043 (Linotype magazine) 18pt 3-M (Linotype magazine)

NEWS GOTHIC

8pt Condensed with bold condensed 2369 (Intertype magazine) 10pt Condensed with bold condensed 2894 (Intertype magazine) 12pt Condensed with bold condensed 3097 (half Intertype magazine)

NUMBER 2

6pt with Gothic No. 3 L 6 (Linotype magazine) 7pt with Gothic No. 3 603 (Intertype magazine) 8pt with condensed Title No. 3 655 (Linotype magazine)

OLD ENGLISH

12pt 1290 (half Intertype magazine) 18pt 4444 (half Intertype magazine)

OLD STYLE

8pt with Cheltonian bold 699 (Intertype magazine) 10pt No. 1 with Cheltonian bold 767 (Intertype magazine) 10pt No. 1 with italic 769 (Intertype magazine)

OPTICON

8 & 1/2 pt with bold L 16 (Linotype magazine)

PARAGON

9pt with italic L 156 (Linotype magazine)

PARK AVENUE with BERNHARD FASHION

14pt 2304 (Linotype magazine) 18pt 12-B (Linotype magazine)

PARK AVENUE

18pt 4521 (Linotype magazine)

Linotype, Intertype & Simoncini Founts

PERMANENT (Simoncini)

6pt with bold S 9:13 (Intertype magazine)
6pt with italic S 9:10 (Intertype magazine)
8pt with bold S 9:13 (Intertype magazine)
8pt with italic S 9:10 (Intertype magazine)
10pt with bold S 9:13 (Intertype magazine)
10pt with italic S 9:10 (Intertype magazine)
12pt with bold S 9:13 (half Intertype magazine)
12pt with italic S 9:10 (Linotype magazine)

REGAL

7pt with bold 1621 (Intertype magazine)

SPARTAN

6pt Book with heavy L 496 (hand-set) 8pt Book with heavy L 592 (hand-set) 8pt Book with heavy L 205 (Linotype magazine) 10pt Book with heavy L 556 (Linotype magazine) 10pt Book with heavy L 556 (Linotype magazine) 10pt Book with heavy L 556 (hand-set) 12pt Book with heavy L 516 (hand-set) 12pt Book with heavy L 516 (Linotype magazine) 14pt Book with heavy L 306 (hand-set) 14pt Book with heavy L 306 (Linotype magazine) 14pt Book cond. with heavy cond. L 614 (hand-set) 14pt Black cond. with italic L 292 (Intertype magazine) 14pt Book with heavy L 306 (Linotype magazine) 14pt Book with heavy L 306 (hand-set) 14pt Book cond. with heavy cond. L 614 (hand-set) 18pt bold with italic L 154 (72 channel Linotype half-mag.) 18pt Heavy with Book L 132 (half Intertype magazine) 18pt Heavy with italic L 102 (Intertype magazine) 18pt Heavy with Book L 132 (hand-set) 18pt Heavy cond. with Book cond. L 144 (hand-set) 18pt Black cond. with 14pt Heavy L 122 (72 channel half Intertype magazine) 24pt Heavy with Book L 132 (hand-set) 24pt Heavy cond. with Book cond. L 144 (hand-set) 24pt Heavy with heavy italic L 102 (in tray) 30pt Heavy L 315 (72 channel half Linotype magazine) 30pt Bold cond. L 3-D (72 channel half Linotype magazine) 36pt Black L 195 (72 channel Linotype half-mag.) 36pt Black condensed L 11 (72 channel Linotype half-mag) 36pt Black italic L 197 (72 channel Linotype half-mag.) 36pt Heavy L 191 (72 channel half Linotype magazine) 36pt Bold cond. L 213 (72 channel half Linotype magazine)

Linotype, Intertype & Simoncini Founts

TIMES NEW ROMAN

6pt with italic L 504 (Intertype magazine)

7pt with bold L 210 (Linotype magazine)

8pt with bold A 2337 (Intertype magazine)

8pt with bold L 586 (Intertype magazine)

8pt with bold L 586 (Linotype magazine)

8pt with italic A 2344 (Intertype magazine)

8pt with italic L 584 (Intertype magazine)

10pt with bold L 552 (Linotype magazine)

10pt with bold A 1880 (Intertype magazine)

10pt with bold A 1880 (Linotype magazine)

10pt with italic L 550 (Intertype magazine)

10pt with italic L 550 (Intertype magazine)

10pt with italic L 550 (Intertype magazine)

10pt with italic A 1879 (Intertype magazine)

12pt with italic L 568 (hand-set)

14pt with italic L 318 (hand-set)

TRADE GOTHIC

14pt with bold L 630 (half Intertype magazine)

TYPO

14pt Roman with Engraver's Text 2310 (Linotype magazine) 18pt Roman with 16pt Engraver's Text 2-T (Linotype magazine)

UNIVERS

8pt with bold 2864 (Intertype magazine) 12pt with bold A-3255 (half Intertype magazine)

VOGUE

8pt with bold 1683 (Intertype magazine)

8pt Extra bold with bold 2272 (Intertype magazine)

10pt with bold 1772 (Intertype magazine)

10pt Extra bold with bold 1838 (Intertype magazine)

10pt Oblique with bold oblique 1791 (Intertype magazine)

11pt Light with medium 2004 (Intertype magazine)

12pt Extra bold with bold 1981 (Linotype magazine)

12pt with bold 1910 (Intertype magazine)

12pt Extra bold with bold 1981 (Intertype magazine)

12pt Extra bold with oblique 1923 (Linotype magazine)

14pt Extra bold cond. with oblique 2300 (Intertype magazine)

18pt with bold 6-V (half Intertype magazine)

18pt Extra bold with bold oblique 24-V (half Intertype magazine)

18pt Extra bold cond. with bold cond. 20-V (half Intertype magazine)

18pt Bold with oblique 9-V (72 channel half Intertype magazine)

18pt Extra bold with bold oblique 11-V (half Intertype magazine)

18pt 6-V with 18pt Bodoni italic 13-B (Intertype magazine)

Linotype, Intertype & Simoncini Founts

VOGUE cont.

24pt Bold cond. with extra bold cond. 12-V (half Intertype magazine)

24pt bold oblique 3528 (72 channel half Intertype magazine)

24pt Extra bold with oblique V-11 (72 channel half-magazine)

24pt Bold cond. with cond. 18-V (half Intertype magazine)

30pt Extra bold 3485 (hand-set)

36pt Extra bold cond. L 2631 (72 channel half Linotype magazine)

36pt Extra bold 2489 (hand-set)

WAVERLEY

8pt with italic 2262 (Linotype magazine) 10pt with italic 1829 (Linotype magazine) 12pt with italic 2003 (Linotype magazine)

WEISS

12pt with italic 1970 (half Intertype magazine)